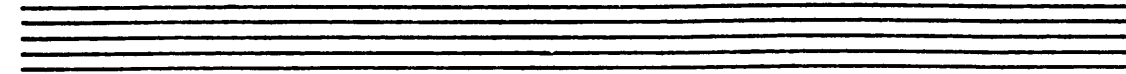


ALTO I FOR LOOIE



CLAR

KEY CHANGE

Musical staff 1: Clarinet part, measures 1-6. Key signature: two sharps (F# and C#). Dynamics: *Mf*. Includes a triplet of eighth notes in measure 3.

A 3RD TRPT SOLO
Musical staff 2: Trumpet part, measures 1-6. Key signature: one flat (Bb). Dynamics: *p*. Measure numbers 1 through 6 are written below the staff.

Musical staff 3: Clarinet part, measures 7-12. Key signature: one flat (Bb). Dynamics: *mp*. Includes a key change to one flat (Bb) at measure 8. Measure numbers 7 through 12 are written below the staff.

Musical staff 4: Clarinet part, measures 13-20. Key signature: one flat (Bb). Dynamics: *mp*. Includes a key change to two flats (Bb and Eb) at measure 14. Measure numbers 13 through 17-20 are written below the staff.

D NO VIB.
Musical staff 5: Trombone part, measures 21-29. Key signature: two flats (Bb and Eb). Dynamics: *mp*. Measure numbers 21 through 29 are written below the staff.

Musical staff 6: Clarinet part, measures 27-38. Includes first and second endings. Key signature: two flats (Bb and Eb). Dynamics: *mp*. Measure numbers 27 through 38 are written below the staff.

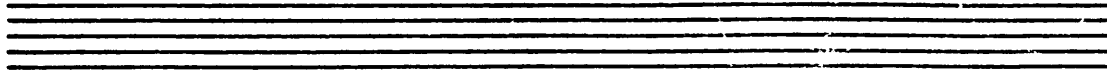
Musical staff 7: Clarinet part, measures 39-44. Dynamics: *f*. Includes a *Soli* marking. Measure numbers 39 through 44 are written below the staff.

F Musical staff 8: Clarinet part, measures 45-52. Dynamics: *p* and *f*. Measure numbers 45 through 52 are written below the staff.

Musical staff 9: Clarinet part, measures 53-56. Measure numbers 53 through 56 are written below the staff.

ARRANGED BY
TED FARRAND
Local 47, A.F. of M.

ALTO II FOR LOOIE



CLAR Soli

mf

KEY CHANGE

A

1 p 2 3 4 5

KEY CHANGE **B**

mp 9

C TO ALTO

16 17-20

D NO VIB.

mp 21-29

1. 2.

27 28 35 36 mp 37 38

E

Soli

f 39 40 41-42 43 44

F

45-48 p 49 50 f 51 52

53 54 55 56

ARRANGED BY
TED FARRAND
Local 47, A.F. of M.

TENOR I For LOUIE

85H

Handwritten musical score for Tenor I of "For Louie". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 85H. The score is divided into sections A through F, with various dynamics and performance instructions.

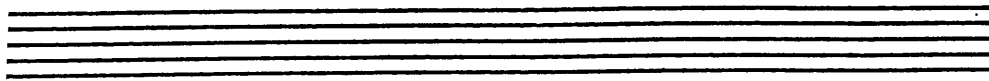
Key features of the score include:

- Section A:** Starts with a *mp* dynamic. Includes a **KEY CHANGE** instruction.
- Section B:** Starts with a *p* dynamic. Includes a **KEY CHANGE** instruction.
- Section C:** Continues the melodic line.
- Section D:** Starts with a *mp* dynamic and a **NO VIB.** instruction.
- Section E:** Includes first and second endings (1. and 2.). Starts with a *mp* dynamic and a **sol** instruction.
- Section F:** Starts with a *p* dynamic. Includes a *f* dynamic marking.

The score concludes with a *f* dynamic marking and a final melodic flourish.

ARRANGED BY
TED FARRAND
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TENOR II FOR LOOIE



KEY CHANGE

mp

A

p

KEY CHANGE **B**

mp

C

D NO VIB.

mp

1. 2.

E

mp

Soli

F

f

f

ARRANGED BY
TED FARRAND

BARI

FOR LOOTIE

85H

KEY CHANGE

3

mp

A 3RD TRPT SOLO

p

KEY CHANGE **B**

mp

C

D NO VIB.

mp

1. 2. **E**

mp

soli

f

p

f

ARRANGED BY
TED FARRAND

TRPT I For LOUIE

BUCKET

A 3RD TRPT SOLO

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest. Notes: G4 (p), A4, B4, C5. Dynamics: p. Measure numbers 1, 2, 3.

Musical staff 2: Treble clef. Notes: D5, E5, F5, G5. Dynamics: p. Measure numbers 4, 5-8, 9-11. Includes a key change to Bb.

Musical staff 3: Treble clef. Notes: A5, B5, C6, D6, E6, F6, G6, A6. Dynamics: p. Measure numbers 12, 13, 14, 15-16.

Musical staff 4: Treble clef. Notes: B5, C6, D6, E6, F6, G6, A6. Dynamics: p. Measure numbers 17, 18, 19-20. Ends with a 2-measure rest. Label: MUTE OUT.

Musical staff 5: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: f. Measure numbers 21-26, 27, 28. Label: 2ND TRPT SOLO.

Musical staff 6: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: f. Measure numbers 29-34, 35, 36, 37, 38-44. Label: 2ND TRPT.

Musical staff 7: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: f, ff. Measure numbers 45-49, 50, 51, 52.

Musical staff 8: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: f. Measure numbers 53-54, 55, 56. Ends with a double bar line and the word 'fine'.

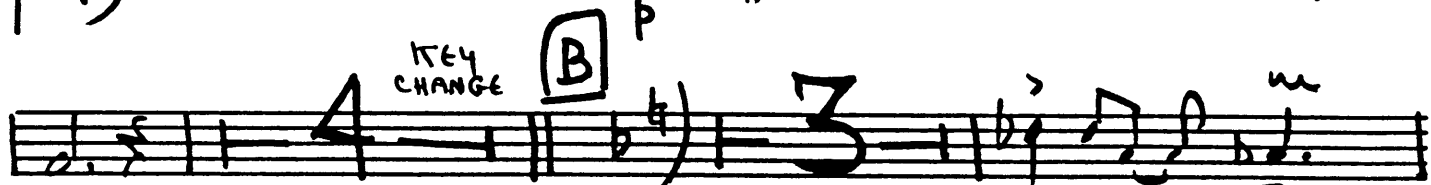
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TRPT II For a LOOIE

BUCKET **A**



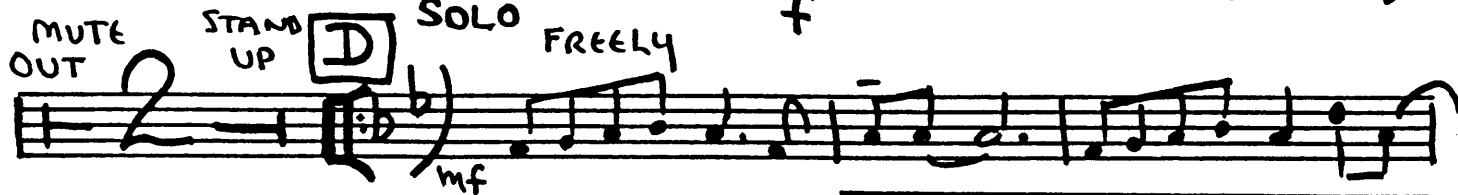
KEY CHANGE **B** *p*



C *f*



MUTE OUT STAND UP **D** SOLO FREELY *mf*




1. 2.



E SOLO (CONFESSIN')



(REEDS) **F** SOLO *mf*



DUET W/ 3RD TRPT



f



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TRPT III FOR LOUIE

STAND UP

A SOLO (SLEEPY TIME)
FREELY

mf

KEY CHANGE **B**

mf

C SIT DOWN

D 2ND TRPT (CONFESSION)

mf

LONG DROP

E

mf

F 2ND TRPT

STAND UP DUCT

mf

f

ARRANGED BY
TED FARRAND
Local 47, A.F. of M.

TRPT IV FOR LOOIE

BUCKET

A

KEY CHANGE

B

MUTE OUT

C

D

LONG DROP

E

F

ff

fine

The score is written on eight staves. The first staff is in 4/4 time with a 3-measure rest, followed by a key signature change to one sharp (F#). The second staff continues in the new key with a 3-measure rest. The third staff features a 2-measure rest. The fourth staff, marked 'C', has a forte (f) dynamic and a 2-measure rest. The fifth staff, marked 'D', has a 6-measure rest and a 'LONG DROP' annotation. The sixth staff, marked 'E', has a mezzo-forte (mf) dynamic and a 7-measure rest. The seventh staff, marked 'F', has a 5-measure rest and dynamics ranging from forte (f) to fortissimo (ff). The eighth staff concludes with a 2-measure rest and the word 'fine'.

ARRANGED BY
TED FARRAND

Local 47, A.F. of M.

TRB I FOR LOOIE

BUCKET

A

3

P

KEY CHANGE

B

mp

12

16

MUTE OUT

20

D

f

2ND TRPT

21 - 26

17

18

27

28

LONG DROP

E

f

2ND TRPT

29 - 35

MF

36

37

38 - 44

F

TRPTS

45 - 48

p

49

50

51

52

53 - 55

56

fine

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Local 47, A.F. of M.

TRB II FOR LOUIE

BUCKET

A

B

C

D

E

F

MUTE OUT

LONG DROP

p

mp

f

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TRB III FOR LOUIE

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Local 47, A.F. of M.

TRUMPET IV For LOUIE

BUCKET

A

B

C

D

E

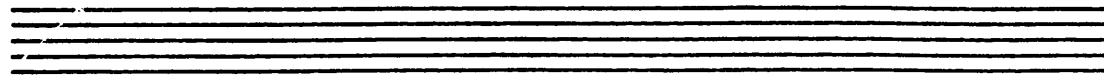
F

MUTE OUT

fine

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BASS FOR LOUIE



ARCO

Musical staff with notes and dynamics. Starts with a *p* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A $Bb\text{maj}7$, $Eb9$ $F\text{maj}7$ $Dm7$ $G7$ **A22** Gm $Em7$ $A7^+$

$Bm7$ $Db7$ F Bm Bb $A7$ **B** $Ab\text{maj}7$ $Db9$

Eb $Cm7$ $F7$ $Am7$ $D7^+$ $Gm7$ $C7$ $Fm7$ $Dm7$ $Db7$ $Am7$ Ab G^b $Emaj7$

$Eb6$ **C** *SOLO* $Cm7$ $B7$ $Bbm7$ 3 $A7$

D Ab $Db7$ Ab Db Bbm $A7$ Ab $G7$ $Cm7$ $F7$ $Bb7$ $Fm7$

$Bbm7$ $Eb7$ | 1. Ab $F7\#9$ $Bb7$ $Eb7+$ | 2. G^b E A D $Ab6$

E $Ebm7$ $Ab7$ $Ebm7$ $Am7$ $D7$ Db $Gb7$ Db C $Gkm7$ $B7$

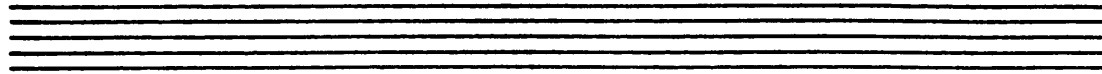
$Fm7$ 3 $Bb7$ Fm $Bb7$ $Eb7+(\#9)$

Handwritten musical notation on a single staff with various chords and performance markings:

F A^b D^b9 A^b $Fm7$ $Em7$ $A7$ A^b $G7$
 $Cm7$ $F7+$ B^b9 $Fm7$ B^bm7 E^b1 A^b7 $G9$
 G^b9 $F7+$ B^b7 E^b7 **ARCO** A^bb9
fine

ARRANGED BY
 TED FARRAND
 Local 47, A.F. of M.

GUITAR FOR LOUIE



3

SLEEPY TIME

A Bbmaj7 Eb9 Fmaj7 Dm7 G7 (b9)

Gm (#7) Gm7 Em7 A7+(b9) Bm7b5 Db9 F6 Bm7b5 Bbm7 A7

B Abmaj7 Db9 Ebmaj7 Cm7 F7b5 Am7b5 D7+(b9)

Gm7 C7+C7 Fm7 Dm7 Db9 Am7b5 Abm7 Gbm6 E Eb6

C BRASS BASS SOLO

D CONFESSIN'

Ab Db7 AbDb7 Bbm6 A7 Abmaj7 G9 Cm7 F7b5 F7+

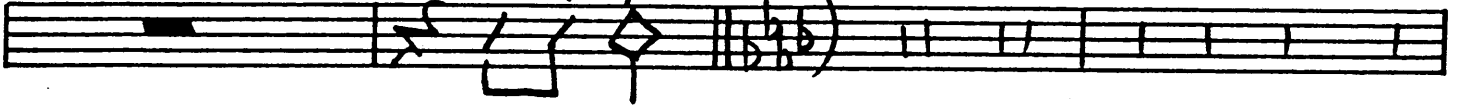
Bb9 Fm9 Bbm7 Eb7(b9) 1. Ab6 F7(#9) Bb7 Eb7+(#9)

2. Gb E A D Ab6 **E** Ebm7 Ab7 Ebm7 Am7 D7

Dbmaj9 Gb9 Db C7 Gbm7 B7 Fm7 Bb7 Fm (#7) Fm7 Bb7



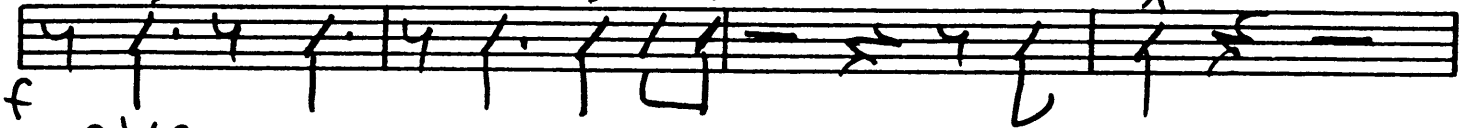
Eb7+ (#9) **F** Ab Db7 Ab Fm7 Em7 A7



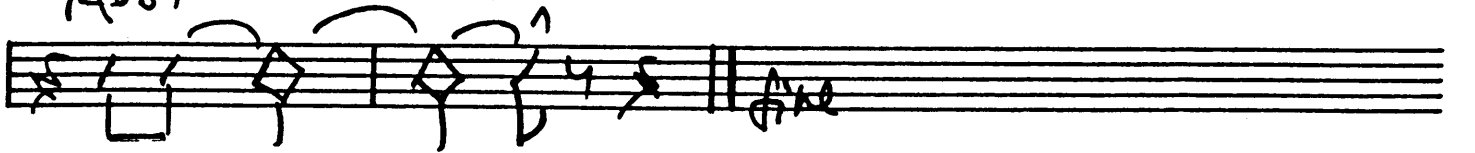
Abmaj7 G9 Cm7 F7+ Bb9 Fm7 Bbm7 Eb7 (b9)



Ab9 G9 Gb9 F9+ Bb9 Eb7 (b9)



Ab69



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TED FARRAND

Local 47, A.F. of M.



Drums For LOOIE

REEDS
BRUSHES
[A] TRPT (SLEEPY TIME)

mp 1 2 3 4

TIME
[B]

mp 5 6 7 8 9 9 10 11 12

LET RING
TO STIX

9 13 14 15 16

[C] BRASS
BASS SOLO

17 18 19 20

[D] TRPT (CONFESSIN')
A. BRASS

mf 21-29
f 27 28 35 36

[E] R.S. REEDS

37 38 39 40 41 42 43 44

[F] TRPTS

mf 45 46 47 48 49 50 f 51 52

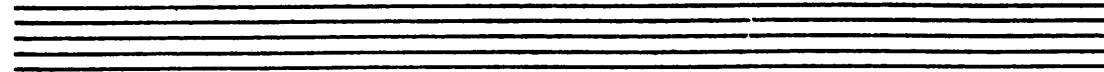
TRPTS
FILL

53 54 55 56

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PIANO FOR LOOIE



Gmaj7 Bm7 E7 Am7 D7b9 Gm7 C7b9 Fm7 Bb7 Ab A

A 3RD TRPT Bbmaj7 Eb9 Fmaj7 Dm7 G7 (b9) Gm (#7) Gm7 Gm Fm7

Em7 A7+(b9) Bm7bs Db9 F6 Bm7bs Bbm7 A7 **B** Abmaj7 Db9

Ebmaj7 Cm7 F7bs Am7bs D7+bs Gm7 C7+C7 Fm7 Dm7 Db9

Am7bs Abm7 Gbm6 Emaj7 Eb6 **C** (Cm7 B7 Bbm7 A7 Ab Cm7 B7 Bbm7 A7 BASS SOLO

D 2ND TRPT Abmaj7 Db9 Ab Db9 Bbm6 A9 Abmaj7 G9b Cm7 F7bs F7+

Bb9 Fm9 Bbm7 Eb7(b9) 1. Ab6 F7#9 Bb9 Eb7+(#9)

2. Gbmaj7 Emaj7 Amaj7 Dmaj7(bs) Ab69 **E** Ebm7 Ab7

Ebm7 Am7 D7#9 Dbmaj7 Gb9 Dbmaj7 C9 Gbm7 B9

38

39

40

Fm7 Bb9 Fm (#7) Fm7 Bb9 Eb7+ (#9)

(F) Abmaj7 Db9 Ab Fm7 Em7 A7 Abmaj7 G9b

Cm7 F7+ Bb9 Fm7 Bbm Eb7(b9) Ab9 G9

Gb9 F9+ Bb9 2ND & 3RD TRIPS Bb7 Eb7(b9)

Ab69

ARRANGED BY
TED FARRAND
Local 47, A.F. of M.